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Cover page:
Yukon Theatre for Young People's production of
Disney's *Beauty and the Beast*.



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Message from the CEO

As we reflect on the past year at the Yukon Arts Centre, we are filled with gratitude and pride for what we've accomplished and experienced. This year has been a period of renewal and vibrant activity for our organization and community.

Our residency program continues to thrive and support the arts in new and exciting ways. Through this program we see community arts groups continue to grow and deepen the artistic fabric of our community, playing a vital role in nurturing local talent and fostering a vibrant cultural landscape.

These groups bring diverse voices and creative expressions to the forefront, enriching our collective experience with unique performances, exhibitions, and projects. Their dedication to inclusivity and innovation helps cultivate a sense of belonging and pride among residents, while also attracting new audiences and participants. Through their passion and hard work, these arts organizations ensure that the arts remain a dynamic and integral part of Yukon's identity.

This year, we were thrilled to present an array of exceptional performances that highlighted the diversity and talent within the Canadian arts scene. Notable highlights included



Casey Prescott
CEO

unforgettable concerts by renowned bands such as Broken Social Scene, the Barra MacNeils, Crash Test Dummies, Moontricks, and Great Lake Swimmers. Each performance brought its unique energy and style to our stage, captivating audiences and showcasing the vibrant musical landscape we are proud to support. These events not only provided unforgettable experiences for attendees but also reinforced our commitment to bringing world-class entertainment to our community.

We also continued to offer exceptional exhibitions in our gallery spaces. Highlights included exhibitions by Kaylyn Baker, Violet Gatensby, Theresa Vander Meer-Chassé, Suzanne Paleczny, Neil Graham, Michel Gignac, and Rosemary Scanlon. The gallery also

continued to offer our highly popular Kids Kreate programming and offered artist talks and tours for community enthusiasts.

We extend our deepest gratitude to our dedicated board, volunteers, and staff for their unwavering efforts and commitment. Their hard work, passion, and enthusiasm have been instrumental in driving our successes and bringing our vision to life.

The countless hours that are devoted to planning, organizing, and executing our events and programs have enriched our community and strengthened our organization. It is through this collaborative spirit and relentless dedication that we continue to thrive and make a lasting impact. Thank you for being the heart and soul of the Yukon Arts Centre.

A handwritten signature in dark ink, appearing to read 'Casey', written over a large, faint, stylized graphic of a plant or leaf.

Message from the Chairs

The Yukon Arts Centre (YAC) aims to bring art in its many forms to people of all ages across the Yukon. We continue to broaden our reach by going to communities, fostering partnerships, and renting our facilities (Yukon Arts Centre and the Old Fire Hall) to other organisations.

We appreciate and celebrate the diverse talents of Yukon artists by showcasing new exhibits and offering opportunities such as artist residencies. We recognise the importance and the impact that the arts have on our society and our lives. YAC strives to support our diverse and culturally rich communities by offering a wide variety of programming that appeals to different segments of the community - karaoke, family shows, comedy, dance, literature along with folk, pop, hip hop, rock music as well as a full array of exhibits.

YAC presented in partnership with other organizations. Some of our affiliations included Yukon University for an author talk with Ivan Coyote and Cherie Dimaline, the Canadian Filipino Association of Yukon for the Klondike Karaoke competitions; Nakai Theatre for two nights of comedy with Toronto's Tita Jokes and KIAC, bringing The Weather Station to

Genesee Keevil
Chair



Dawson City. YAC also participated in the annual Red Dress Day, held the Queer Prom event in collaboration with Queer Yukon, partnered with the Adäka Cultural Festival and Dawson City Music Festival.

Access to art in all its forms is essential for the territory. Community outreach is key. This year, YAC held a family festival; sent a circus performer to give workshops to schoolkids throughout the territory and brought in an opera singer to teach master classes to teens with the Yukon Theatre for Young People.

YAC launched its new website at the beginning of 2024. It is more user-friendly and visually appealing. A new section was added for all the past art exhibits, which is a great resource for researchers and for people who had missed any exhibits.

Line Gagnon
Vice Chair



We understand that a healthy organization not only plans a course of action but also evaluates its performance. YAC's Strategic Plan 2021-2024 was in its final year. It presented an opportunity to reflect, to recognize our successes, to acknowledge our weaknesses and to explore future possibilities.

We look forward to the year ahead and hope to inspire Yukoners to participate in the arts whether as an audience, a performer and/or as an artist.

Vision, Mission and Values

Vision Statement

An inclusive, vibrant, creative North.

Mission Statement

The Yukon Arts Centre Corporation engages the Yukon by supporting arts and culture through development, presentation and conversation.

Values

We recognize and embrace the beautiful reality that all the communities we serve are diverse and unique.

We work continuously to be inclusive, supportive and respectful of the vibrant diversity of communities and cultures in the Territory.

We know that collaboration with all of our stakeholders will always be the foundation of our success.

We seek out and support every opportunity to create relationships between artists, audiences and every community in the Yukon, and we work to strengthen and empower those connections.

We are fiercely committed to supporting and demonstrating open, humble and accountable leadership.

We lead by example, with courage, integrity, wisdom, adaptability and open minds, and we empower others to do the same.

We have fun and celebrate generosity of spirit.

We are always welcoming, and we engage with joy and humility to support innovative and creative spirits. We know laughter comes from a deep place.



We seek out and sustain meaningful relationships with Yukon First Nations, and we listen to — and learn from — their experiences, perspectives, and needs.

Message from the Indigenous Advisor



Lisa Dewhurst
Indigenous Advisor

Hello everyone! I was very honoured to spend another year with the Yukon Arts Centre as their Indigenous Advisor. 2023 was a year of planning and looking towards launching the Honouring our Future exhibit in London, England, which opened at Canada House in June 2024.

As the curator and wearing the hat of Indigenous advisor, it was easy to recognize and incorporate the inclusion of an elder and youth to accompany us for the launch. Having the guidance of an elder and valuing and honouring our youth is such an important part of cultural practice.

I also want to again, take this opportunity to recognize the huge request we have made on families on having them part with pieces of their treasured regalia. Many of these pieces have taken a year or more to make, and their value is immeasurable as input into some of the work was done by multi-generations of the family. I also want to acknowledge the expertise of the Yukon Arts Centre staff in building special crates for the regalia to travel in. Each piece was handled and packed with the upmost respect and care, cradled in their own unique travelling wardrobe for their long journey.

In February, the YAC staff and I had the pleasure of spending the day with Jenny and Dennis Shorty, who led a workshop where we all got to make beautiful pieces of copper jewellery. I was able to share a pot of moose stew for lunch, which I think filled everyone up on that winter day! It was a great day to spend together, and learn more about Dennis's Kaska traditions and community.

It was late summer that the photo gallery was installed on the two large walls of the stairwells leading to the mezzanine. This gallery features photos from each Yukon First Nation in their regalia and in celebration. This gallery is a part of the lobby re-design,

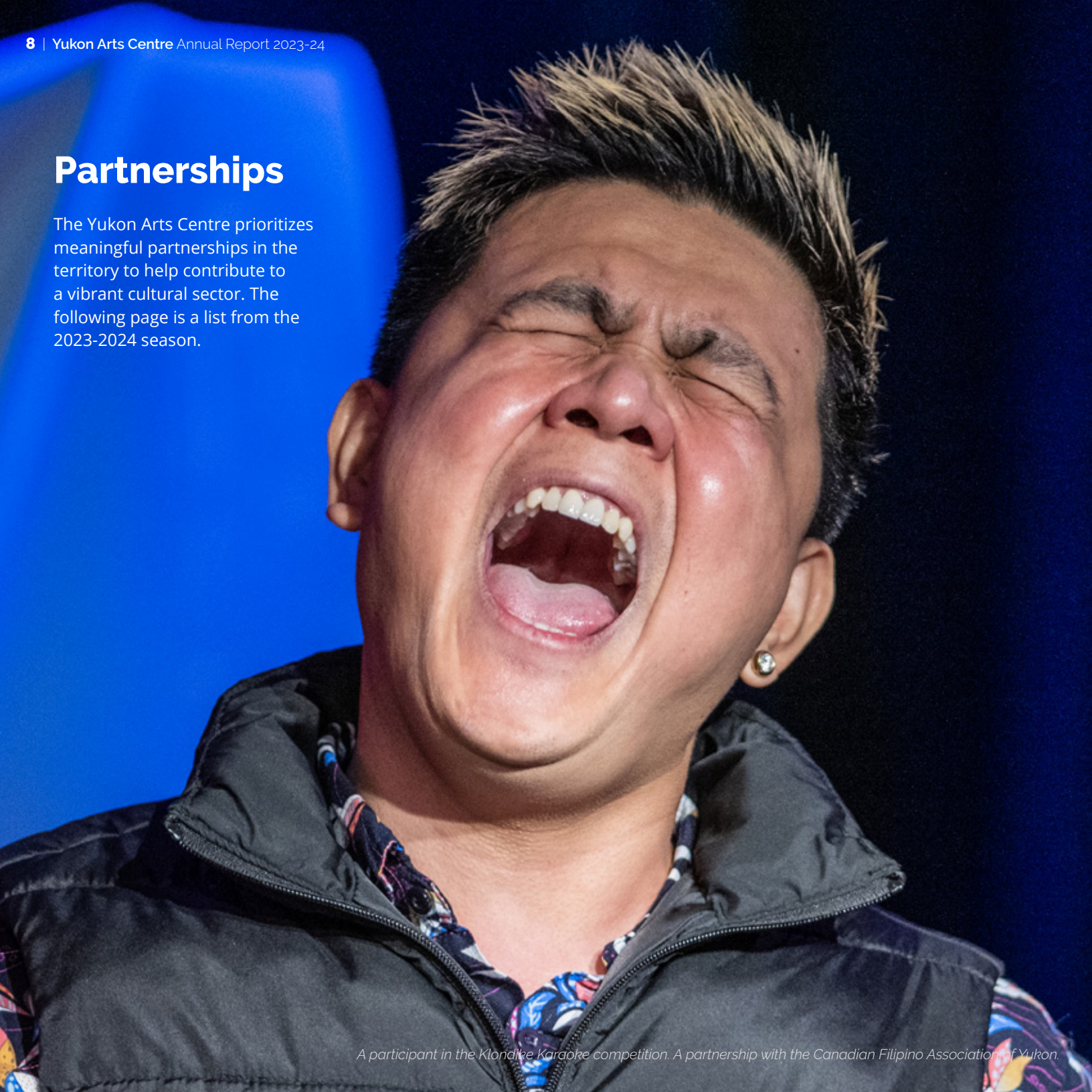
where the large scale photos have brought this space to life with colour and the richness of the regalia. It is a beautiful acknowledgement of the Yukon First Nations vibrant and beautiful cultures.

As an advisor and friend to the staff, there are many times throughout the year that we connect, through casual lunches, moments in the gallery or phone calls. I feel that these are equally important as the "big" projects that we produce together. Relationships, friendships, awareness and truth and reconciliation find success in micro moments and they contribute to our growth together. It is a pleasure and honour to continue to support the Yukon Arts Centre work and vision!

Gùnáłchìsh for another great year!

Partnerships

The Yukon Arts Centre prioritizes meaningful partnerships in the territory to help contribute to a vibrant cultural sector. The following page is a list from the 2023-2024 season.



A participant in the Klondike Karaoke competition. A partnership with the Canadian Filipino Association of Yukon.



Author Cherie Dimaline, right, during a talk with Ivan Coyote. A partnership with Yukon University.

Adäka Cultural Festival/ YFNCT

Carcross/Tagish First Nation

Nakai Theatre, Pivot Festival

Available Light Cinema Series

Parks Canada Yukon

Yukon Parks

Friends of Dempster Country

Kwanlin Dün Cultural Centre

The Guild Hall

The Heart of Riverdale

Klondike Institute of Arts and Culture

Teslin Tlingit Heritage Centre

Yukon Arts Society

Jazz Yukon

Artsnet

Music Yukon

Blue Feather Music Society

Junction Arts and Music

Victoria Gold

Canadian Filipino Association of Yukon

Yukon Aboriginal Women's Council

Whitehorse Aboriginal Women's Circle

Global Affairs – Government of Canada

Yukon Prize for Visual Arts

Dawson City Music Festival

Something Shows-Wonderhorse

Yukon Theatre for Young People

Queer Yukon

Open Pit Theatre

Yukon University

Chop Theatre

City of Whitehorse

Yukon Artists @ Work

Message from the Director of Programming

Singer-songwriter Jill Barber.



Michele Emslie
Director of Programming

It was another busy year for YAC, presenting high quality, live performances for thousands of Yukoners, including students in 10 Yukon communities and many evening performances in conjunction with our valued partners KIAC, DCMF, JAM, Wonderhorse, Nakai Theatre,

Gwaandak Theatre, Queer Yukon and Adaka. I hope these performances not only entertained, but also brought joy, touched people deeply somehow, and were provocative reflections of ourselves, our community and the world we live in.

Whitehorse audiences enjoyed returning favorites like Jill Barber, Julie Nesrallah, Frazey Ford, Whitehorse, The Good Lovelies, Shaun Majumder and Hannah Georgas. They turned out in full costume for Charles Ross' One Man Star Wars and danced the night away to Yukon Blonde and Moontricks.

We experimented with these last two performances, leaving theatre doors open and the bar accessible for the whole evening, encouraging audience members to move freely from the dance floor and the theatre as they wished. This created a festival-like atmosphere, and we heard many positive comments from patrons who expressed great pleasure at being able to dance and experience our venue in a completely different way. And it was gratifying to see so many new faces in our building. This was also the case when we presented Kid Koala and Lealani X who brought out many fans of this well-respected DJ who also introduced us to this new performer.

We also brought bands who are very well known but who had never performed in the Yukon before – Crash Test Dummies, Broken Social Scene and the The Barra MacNeils played to sold out audiences. Many also enjoyed Great Lake Swimmers and the beautiful sounds of Weather Station.

Families were entertained at many events this past year, including at the Midnight Sun Moppets Children's Festival which saw hundreds attend many events throughout the day including performances by Ginalina and Gustavo the Impossibilist.

Later in the year, Bobs N Lolo also drew hundreds of young fans, who stood in line to get autographs after the show and were not disappointed as the artists made sure to meet them all.

The Great Balonzo also made an appearance again, this time on our Main Stage after appearing last year in our children's festival.

Many families also came out to the Old Fire Hall for our Family Fam Jam – to participate in art and circus workshops, ending with a dance with Remy Rodden. Local youth also participated in a project with Vancouver-based The Chop Theatre, who are developing a new work with youth based on how and where kids play around the world. They worked with children in Hong Kong, Vancouver, Dublin and Whitehorse and we look forward to seeing the outcome of this work titled *Playing Fields*. Families were also thrilled by the German company CHAMALEON with their show Raven, featuring a mix of cirque, dance and theatre. Hundreds of Whitehorse students also got the opportunity to see local theatre company Open Pit's amazing

and heartfelt production of Radio Silence.

Our Northwestel Hanging Sky Tour was very active this year and we were pleased to offer schools in over 10 communities circus workshops and a short performance by Flyin Bob. As well, we toured local musician Shannon O'Donovan to Old Crow; Willam Prince to Haines Junction with our partners Junction Arts and Music and Mo Kenny in Dawson in partnership with Queer Yukon. We supported folk group Kacy and Clayton's performance at the Dawson City Music Festival and The Weather Station with our long-term presenting partner Klondike Institute of Arts and Culture.

Finally, we offered a variety of workshops for young and old through the children's festival, workshops at the Old Fire Hall and provided time with Julie Nesrallah who gave a workshop with Yukon Theatre for Young People. Local comedians benefited from an evening with the formidable Ivan Dekker and Charlie Demers.

I am very proud of this year's offerings, and look forward to serving our audiences next year with more live performance events in schools and venues around the Yukon.



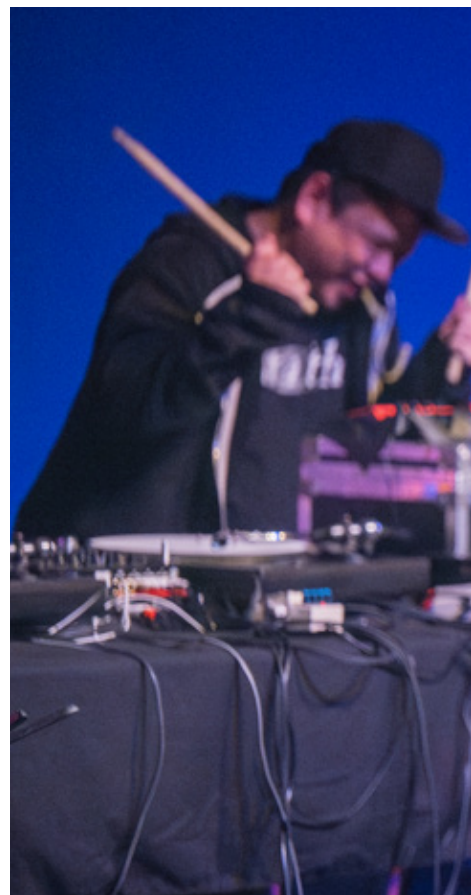
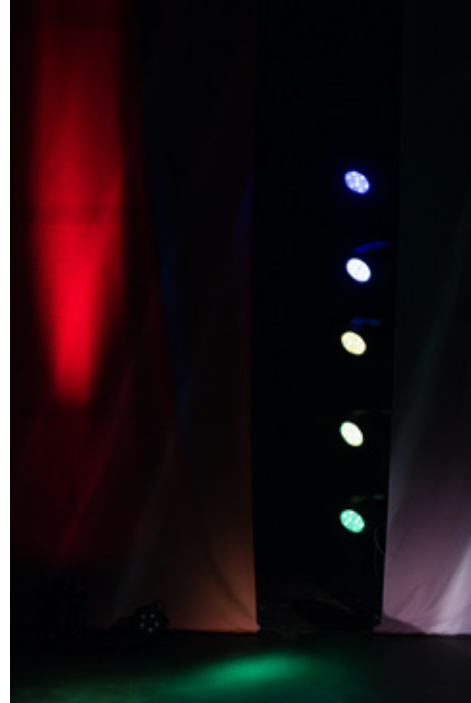
Community Presenting Series

The Community Presenting Series curates a balance of hospitable and progressive performances aiming to make the Yukon Arts Centre a community hub and an integral part of the life of all Yukoners.

To be more inclusive in our programming, YAC has partnered with other arts organizations, such as the Paradise Music Festival, to bring up more diverse performances that will attract more Yukoners to our space.

The communities continued to benefit from the Northwestel Hanging Sky Tour, which brings in Outside performers. With funding from Victoria Gold's Every Student Every Day program, children's performers were sent to schools throughout the Yukon to give workshops.

- Klondike Karaoke
- A'Court, Spiegel & Vinnick
- Jill Barber
- Declan O'Donovan
- Ali Hassan
- Still Hungry Circus Collective
- Shannon O'Donovan
- Julie Nesrallah
- Whitehorse
- Confluence
- Broken Social Scene
- Kasy & Clayton
- Radio Silence
- Mo Kenney
- William Prince
- Comic Strippers
- Punching Knives
- Moontricks
- Flyin Bob
- Great Lake Swimmers
- The Good Lovelies
- Shaun Majumder
- The Barra McNeils
- One Man Star Wars
- The Great Balanzo
- Elijah Bekk
- The Weather Station
- Yukon Blonde
- Kid Koala
- The Vanstones
- Hannah Georgas
- CBC LOL
- Cherie Dimaline talk
- Jasmine Netsena
- Frazey Ford





William Prince performs in Haines Junction.



Crash Test Dummies Jingle All The Way tour.



Kid Koala X Lealani



Raven by Berlin's still hungry circus collective.

Community Outreach

Continuing with its goal to have a greater presence in the Yukon community, the Yukon Arts Centre added exceptional programming that benefited all segments of the population.

- Red Dress Day
- Northwestel Hanging Sky Tour
- Opera master class for youth
- Radio play workshop for teens
- Music in Motion with Babies
- Queer Prom and Pride Day
- Children's Festival
- Art workshops for students
- Float in santa parade
- Family Festival
- Yukoner Appreciation Day
- Circus workshops in community schools

@YAC Residency Program

The @YAC Residency is an initiative designed to support the ongoing development of the performing arts in the Yukon by providing in-kind facilities, equipment and production labour.

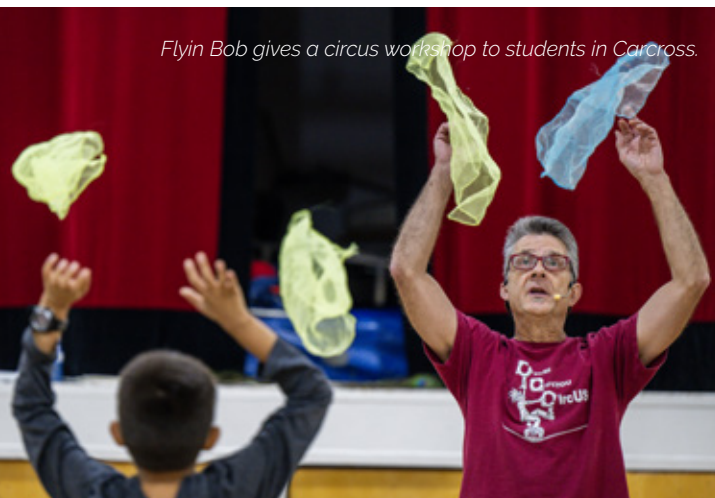
Participants in 2023-24 included:

- Yukon Theatre for Young People
- Gwandaak Theatre
- Yukon Digital Theatre
- Cypherfest
- Dreaming Roots
- Open Pit Theatre
- Nakai Theatre

Dreaming Roots weaved together work from Yukon Indigenous artists in dance, music, drumming, theatre, and storytelling.



Flyin Bob gives a circus workshop to students in Carcross.



Yukon Theatre for Young People's production of Disney's Beauty and the Beast.



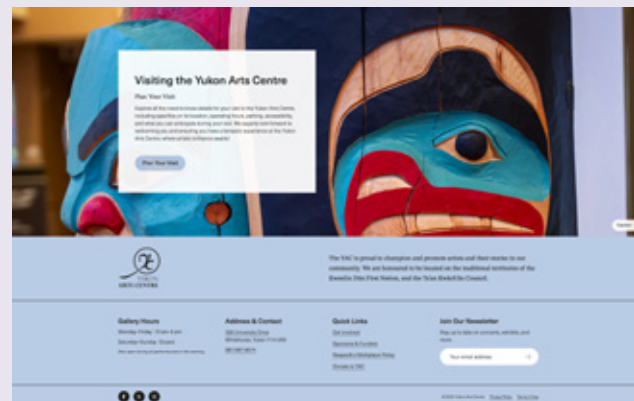
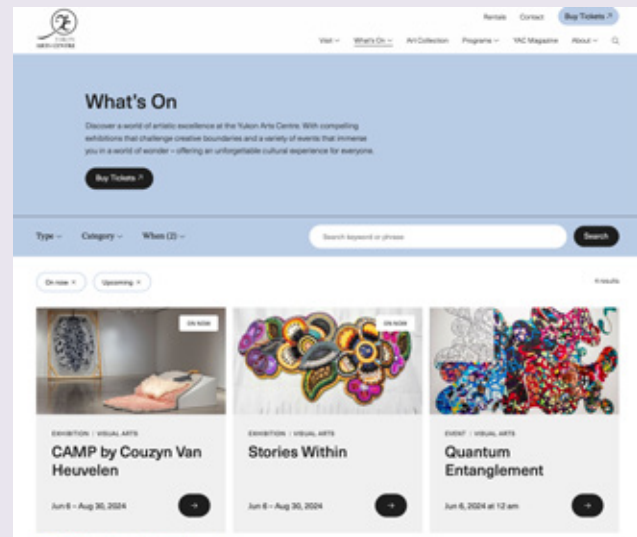
FAMJAM Fest

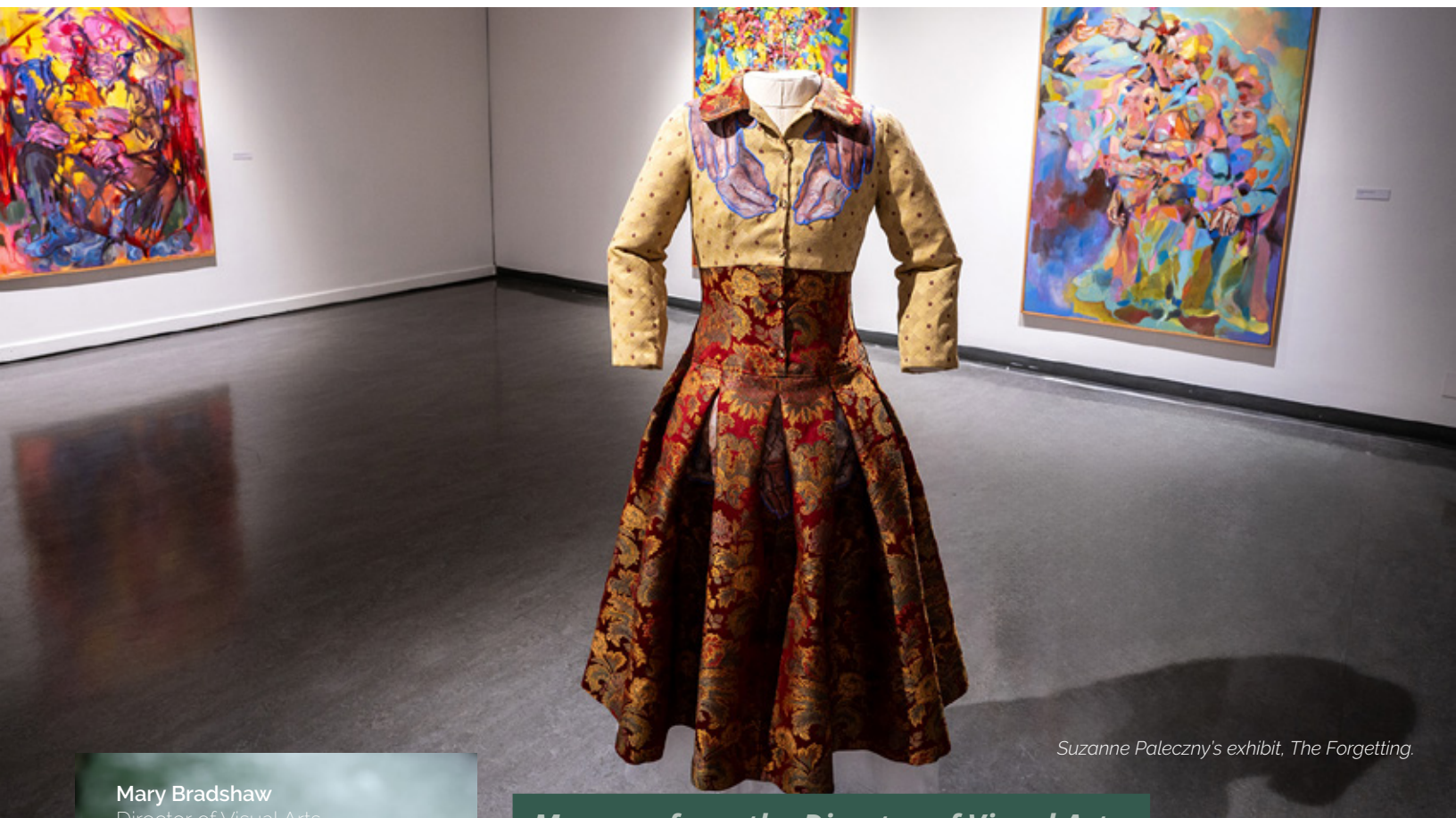
Recognizing the need for more family programming, YAC held a one-day family festival at the Old Fire Hall, where parents and their children enjoyed a circus workshop, music and arts & crafts.



New Website, New Look

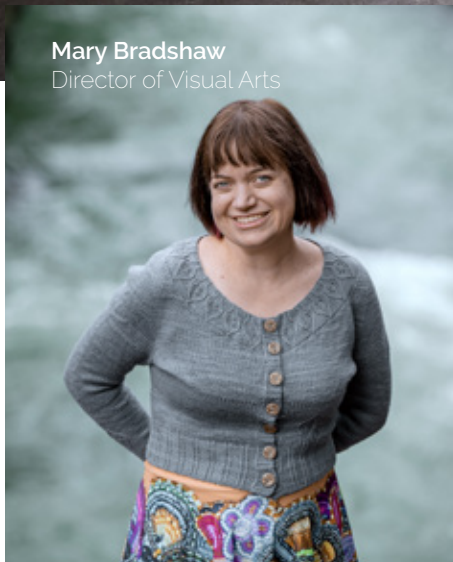
Five years in the digital world is a long time without a refresh. In the summer of 2023, YAC received funding from Lotteries Yukon to rebuild its website to give it a more modern and user-friendly design. Calgary's Strut Creative was contracted to build this new design, which was a three-month endeavour. The new site was launched back in March 2023.





Suzanne Paleczny's exhibit, The Forgetting.

Mary Bradshaw
Director of Visual Arts



Message from the Director of Visual Arts

The gallery exhibits of 2023 and 2024 highlight an impressive array of artistic talent and cultural narratives, providing audiences with a rich journey through various themes and mediums.

Suzanne Paleczny's *The Forgetting*, presented in the summer of 2023, poignantly explored memory loss through large-scale paintings inspired

by her personal experiences with her parents' dementia. These works reflect the fragility of memory and the emotional impact of forgetting on individuals and families, creating a powerful and intimate narrative that deeply resonates with viewers.

Neil Graham's exhibition, *The Nahanni*, captured the beauty and mystery of the Nahanni River. Through his stunning paintings,

Graham highlighted the region's dramatic landscapes and the essence of river journeys, inviting audiences to appreciate the breathtaking scenery and its significance.

Also in the summer of 2023, we presented Honouring Our Future at the Teslin Tlingit Heritage Centre. This retrospective celebrates the history, creation, and design of First Nations high school graduation regalia, highlighting the cultural significance and artistry of each piece. The exhibit, which includes intricately beaded gowns, hand-sewn moccasins, and home-tanned vests, marked its last stop in the Yukon after traveling to Dawson City, Haines Junction, Carcross, Whitehorse, and Teslin over the past three and a half years.

Each piece in the exhibit tells a unique story of heritage, pride, and community, emphasizing the importance of cultural continuity. As we concluded its journey in the Yukon, we began preparing for the next stage of the tour, as we were honoured to be selected to present Honouring Our Future at Canada House in London, UK, offering an international audience the chance to engage with and appreciate the rich cultural heritage of Yukon First Nations.

The Yukon Prize 2023 exhibition, running from September 14 to November 18, celebrated the exceptional talents of Yukon artists,

featuring the finalists and winners of the prestigious Yukon Prize for Visual Arts. This exhibit promoted and recognized excellence in visual arts within the region, showcasing diverse and innovative works that captured the spirit and creativity of the Yukon, testifying to the thriving artistic community and the remarkable talent found within the territory. This year's winner, Kaylyn Baker, a beadwork and fashion artist from the Selkirk First Nation, used traditional techniques to tell often personal stories with her bold color and pattern choices that dazzled viewers.

Celebrating the 20th anniversary of the Yukon Artists @ Work (YAAW) cooperative, the gallery was filled with works from over 75 artists. Curated by Janet Patterson and Nicole Bauberger, this show highlighted the collaborative spirit and contributions of these artists to the Yukon arts community, showcasing a wide range of styles and mediums that reflect the diverse talents and creative expressions shaping the local art scene over the past two decades.

The collective La Bête à cinq têtes, composed of four Yukon Francophone artists (Marie-Hélène Comeau, Cécile Girard, Virginie Hamel, and Françoise La Roche), presented works inspired by the legend of La Chasse-galerie. This tale of a flying canoe navigating between worlds was brought to life through art that explored Northern identity, themes of isolation, light,

and darkness, and the mystical and cultural significance of the legend.

Shi'itsüh | Crying in the Heart is a collection of three installations by Teresa Vander Meer-Chassé, running from February 29 to May 24, 2024. Created during her Master of Fine Arts studies at Concordia University under the guidance of her grandmother, White River First Nation/Upper Tanana Elder Marilyn John, these works delve into themes of grief, loss, and remembrance, using thoughtful and poignant materials to convey deep emotional narratives.

Inland Tlingit artist Violet Gatensby's solo exhibition, Where the Waters Narrow, held alongside Vander Meer-Chassé's works, blended traditional techniques with contemporary elements. Using formline to tell stories from her family and culture, Gatensby's works reflect the continuity of cultural practices. The exhibition included gun stocks, large-scale paintings, and intricate carvings, offering a rich tapestry of artistic expression that honours the past while engaging with the present.

Our hope is these exhibits collectively underscore the rich cultural tapestry and artistic innovation present in the Yukon, offering profound insights and emotional connections through their diverse themes and narratives.





Teresa Vander Meer-Chassé: Shi'itsüh | Crying in the Heart



Artist Neil Graham gives a talk on his exhibit, The Nahanni.

Gallery Exhibitions

Main Gallery

June 8 - August 25, 2023

Suzanne Paleczny: The Forgetting

"The Forgetting" poignantly explores memory loss through large-scale paintings, inspired by Paleczny's experience with her parents' dementia. The works reflect on the fragility of memory and the emotional impact of forgetting on individuals and families, creating a powerful and intimate narrative.

September 14 - November 18, 2023

Yukon Prize 2023

Celebrating the exceptional talents of Yukon artists, this exhibition features the finalists and winners of the Yukon Prize for Visual Arts 2023. The prize promotes and recognizes excellence in visual arts within the region, showcasing diverse and innovative works that capture the spirit and creativity of the Yukon.

November 30, 2023 - February 16, 2024

Re-collecting Yukon Artists @ Work: 20th Anniversary Exhibit

Celebrating the 20th anniversary of the YAAW cooperative, this exhibit featured works from over 75 artists. Curated by Janet Patterson and Nicole Bauberger, the show highlighted the collaborative spirit and contributions of these artists to the Yukon arts community, showcasing a wide range of styles and mediums.

La chasse-galerie (The Flying Canoe)

The collective La Bête à cinq têtes, made up of four Yukon Francophone artists (Marie-Hélène Comeau, Cécile Girard, Virginie Hamel and Françoise La Roche), created art inspired by the legend of La Chasse-galerie, a tale of a flying canoe navigating between worlds. The works explored Northern identity through themes of isolation, light, and darkness, capturing the mystical and cultural significance of the legend.

February 29 - May 24, 2024

Teresa Vander Meer-Chassé: Shi'itsüh | Crying in the Heart

Shi'itsüh | Crying in the Heart is a collection of three installations that Teresa Vander Meer-Chassé began while pursuing her Master of Fine Arts at Concordia University under the guidance of her Grandma Marilyn John, White River First Nation/ Upper Tanana Elder. The works explore themes of grief, loss, and remembrance through thoughtful and poignant use of materials.

Violet Gatsensby: Where the Waters Narrow

As an Inland Tlingit artist, Violet Gatsensby's work blends traditional techniques with contemporary elements, using formline to tell stories from her family and culture along with ones that reflect the land. Reflecting on the continuity of cultural practices, her solo exhibition included gun stocks, large-scale paintings, and intricate carvings.



Rebekah Miller piece in the Yukon Prize exhibit.



The Honouring Our Future: First Nation Graduation Regalia exhibit in Teslin.



Violet Gatensby: Where the Waters Narrow



Maya Rosenberg



Kids Kreate

Kids Kreate is a pillar of our community engagement strategy and provides the opportunity for Yukon youth to work with regional artists in innovative, imaginative crafts and techniques.

The workshops were held monthly in the lobby of the Yukon Arts Centre.

Led by local artist Maya Rosenberg the young artists dabbled in a wide variety of themes that were inspired by the many exhibits on display in the main gallery. All materials were supplied by YAC.





Haines, Alaska artist Andrea Nelson during her Jenni House Artist Residency.



A workshop led by artist Teagyn Vallevand at Kathleen Lake during her Kluane National Park Artist Residency.

Residencies

Jenni House Artist Residency

The Jenni House Artist Residency is an inspirational creative program for artists working in the visual arts, film and media, music, literary arts, spoken word and multi-disciplinary/multimedia arts to immerse themselves in their craft within a historic cabin located in Shipyards Park.

Partner organizations: Yukon Arts Centre, Yukon Film Society, Jazz Yukon, Music Yukon, and the City of Whitehorse

Tombstone Park Artist Residency

Artists are invited to develop and share their artistic practice in Tombstone Territorial Park's magnificent wilderness setting. The residency provides a unique opportunity for artists to immerse themselves in the sub-arctic landscape of Tombstone Territorial Park / Ddhäl Ch'èl Cha Nän to gain new inspiration and push their artistic practice.

Partner organizations: Yukon Arts Centre, Yukon Parks and Friends of Dempster Country

Kluane Park Artist Residency

Two separate artists each spent two weeks at the University of Calgary's Kluane Lake Research Station developing their projects, while giving workshops at the facility.

Partner organizations: Yukon Arts Centre, Parks Canada Yukon and Arctic Institute of North America.

Old Fire Hall

A cultural and community hub, the Old Fire Hall is a multi-purpose venue that has hosted workshops, live shows, residencies and meetings. It continued to be an arts destination and a space for commercial renters.

Events and users during 2023-2024:

- Yukon Film Society
- Tai Chi Yukon
- Yukon Government
- Special Olympics Yukon
- Spirit Riders
- YG Conservation Officer Services
- Klondike Karaoke
- City of Whitehorse
- Social Dance Class
- Craft Fair
- Yukon Summer Music Camp
- Health Care Assistance Program
- Brosha Photo Workshop
- Northern Fibres Guild
- Yukon Trappers Association
- Halin de Repentigny
- Women in Music
- Jazz Yukon
- Yukoners for Birth Choices
- TIA
- Ta'an Kwachan Council

- Cultural Safety
- Sport Yukon
- Gwaandak Theatre
- Whitehorse Chamber of Commerce
- Big Brothers/Big Sisters
- FamJam Fest
- Larrikin Entertainment
- Nakai Theatre
- Yukon Craft Society
- Tourism Yukon
- Public Service Commission
- Chop Theatre radio play workshop
- Julie Nesrallah master class



Youth work on a radio play with Vancouver's Chop Theatre.



Midnight Sun Moppets Children's Festival

Our annual children's festival continues to be very popular with the public with a wide array of activities such as the cardboard castle building, tie dye, live music and arts & crafts. Many parents have said their children look forward to this event every year. Well over 500 people attended.



Halin de Repentigny sets up his art show.



The popular cardboard castle.



Annie Avery performs during the FamJam Fest.

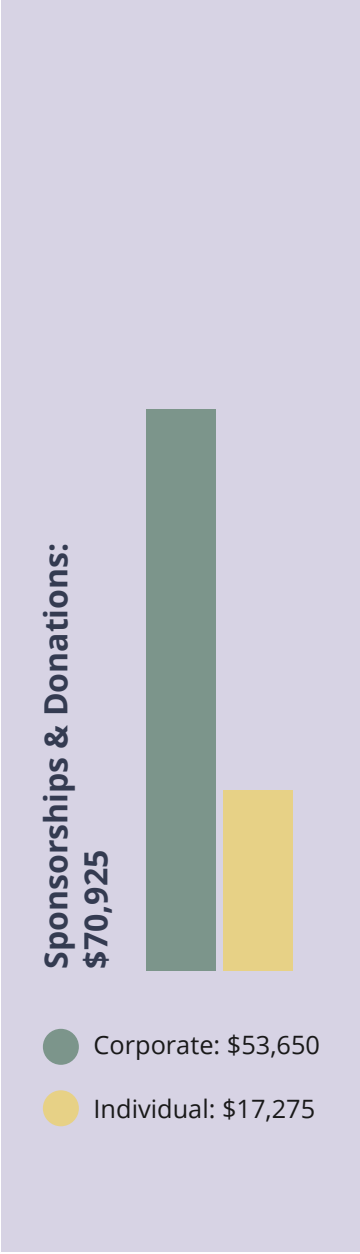
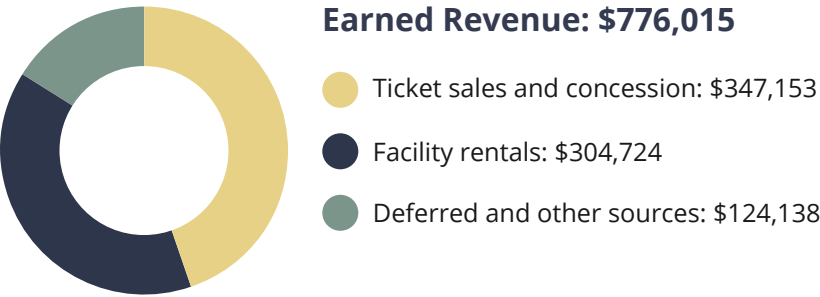
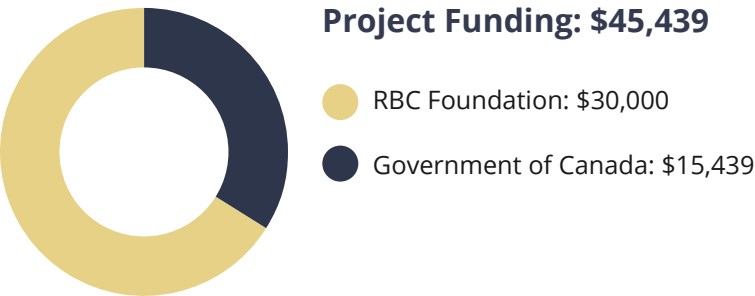
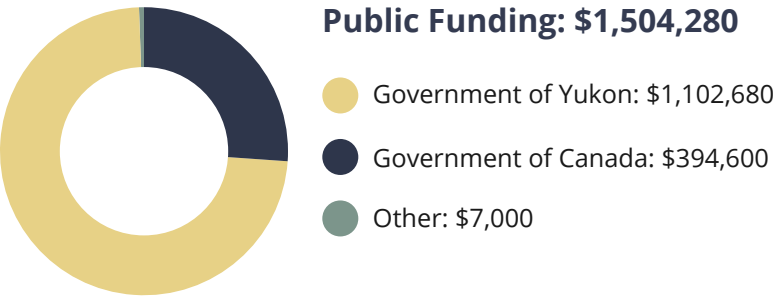


Children's performer Ginalina.

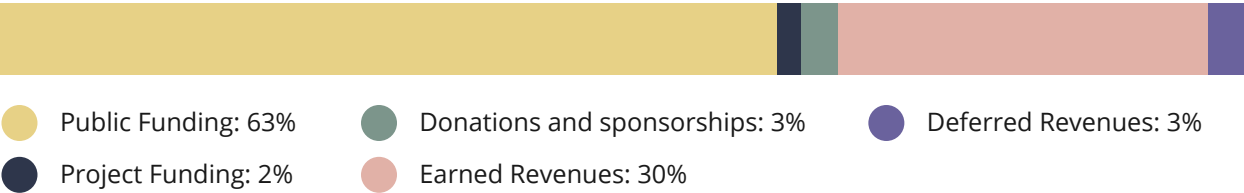


Tye dyeing t-shirts.

Revenue Sources for 2023/24

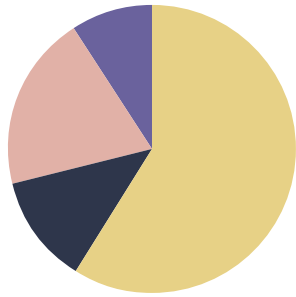


Percentage of Total Revenues:

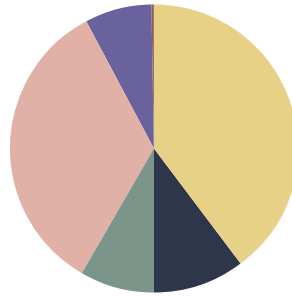


Summary of Operations

Revenues: \$2,396,659



Expenditures: \$2,175,632



Administration: \$1,412,260

Gallery: \$296,856

Marketing: \$0

Programming: \$472,516

Old Firehall: \$215,028

Administration: \$867,832

Gallery: \$221,149

Marketing: \$181,781

Programming: \$738,970

Old Firehall: \$163,692

Special Projects: \$2,208

Statement of Financial Position

Assets: \$2,863,923



Cash: \$1,384,574

GST Receivable: \$25,464

Prepaid Expenses: \$72,986

Art Collection: \$629,672

Accounts Receivable: \$109,021

Inventories: \$2,265

Capital Assets: \$639,941

Liabilities: \$841,735



Accounts Payable and Accrued Liabilities: \$266,293

Unearned Revenue & Deferred Contributions: \$130,486

Deferred Capital Contributions (Grants): \$444,956

Net Assets: \$2,022,188



Invested in capital assets: \$824,658

Board Restricted Reserves: \$731,322

Unrestricted: \$466,208

General Statistics

**Ticket Sales/Attendance –
YAC Programming**

12,111

**Total in-kind donations for
21 organizations**

\$66,723



**Ticket Sales/
Attendance –
YAC Clients**

17,157

Attendance – Main Gallery

14,127

Attendance - Community Gallery

14,167

Workshops/Outreach

4,516

**Total Programming
Attendance**

22,774

**Total Galleries
Attendance**

28,294

Donors

Thank you to all who supported us with your generous donations, including Janet Moodie, Al Cushing, Mary Martin, Susan Omura, Cindy Breitreutz.

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Photography by Mike Thomas