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*Cover page:
Trailing exhibit by Alia Shahab and Michel Gignac*



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Message from the CEO

An anniversary is always a big deal. It gives the opportunity to reflect on the journey an organization has taken to arrive at 30 years of operation.

The Yukon is not the same place it was when the Yukon Arts Centre opened its doors, and we have had the privilege of learning, growing and serving our community these past three decades. When you reach a significant milestone there is always the pressure to find ways to recognize it.

This year we were incredibly fortunate to receive a special grant from Canadian Heritage to stage our Birthday Bash celebration in Shipyards Park with Serena Ryder and The Strumbellas. It felt like many stars

aligned that day and there was some magic in the air. I know people will still be talking about that show years from now.

We have also been able to commission three extraordinary Indigenous artists who have each helped curate and design work that will further deepen the Indigenization of our building – they are Lisa Dewhurst, Jackie Olson and Ken Anderson. These pieces will all be installed this summer and then revealed in the fall of 2023.

Anniversaries are also about memories and we had a lot of fun digging through our archives and using old posters and flyers to decorate our backstage area – these walls now tell a vibrant story of the

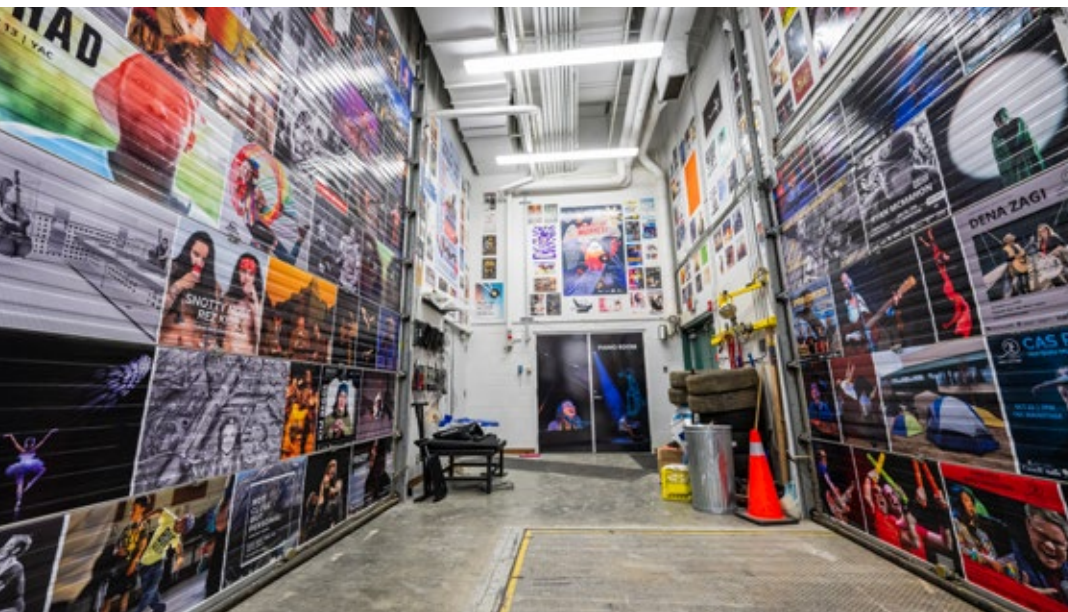


many wonderful local and visiting artists that have animated our building over the years.

This past year really allowed us to fully emerge from the pandemic routine, gone were the cancellations and physical distancing that had been so common place. We were able to enjoy full houses, canned wine, and just the joy of enjoying live performances.

I want to thank our staff, board and many volunteers for all of their positive energy and efforts to make our anniversary so memorable. I believe the Yukon Arts Centre is poised to have another great 30 years.

Casey Prescott
CEO



Message from the Chairs

Celebrating 30 years perched on the hill, the Yukon Arts Centre continues reaching further afield. This year, YAC co-hosted the Arctic Arts Summit, which saw over 300 delegates from the circumpolar region attending performances way out in the bush, as well as at the centre and in a traditional Sami Laavu—a canvas teepee-like structure by the Yukon River.

Not only is YAC pushing performances out of the traditional confines of its building, it is also focusing on taking art to Yukoners. For its anniversary celebrations, YAC hosted a free concert downtown featuring Serena Ryder, The Strumbellas and a handful of local performers, drawing hundreds from all walks of life to Shipyards Park to party.

Being more present in Yukon communities and welcoming the community to its public spaces remains a driving force for the Yukon Arts Centre. The board held one of its meetings in Haines Junction this year and attended the Cas Public dance performance at the St. Elias Convention Centre. We also toured this world-class show to Dawson. The board is striving to reach and collaborate with an ever-broadening base of artists and community members, and we hope to continue

to be part of events and discussions outside, as well as within, Whitehorse.

The exhibit of Yukon First Nation graduation regalia, *Honouring our Futures*, continues to tour. It was in Dawson, Haines Junction and is currently on display in Teslin. We toured Dufflebag Theatre's *A Christmas Carol* to Carcross this year as part of our NorthwesTel Hanging Sky Tour series, while children's performer Will Stroet played in Watson Lake, Teslin, Carcross, Carmacks, Pelly, Mayo, and Dawson. YAC also supported Basia Bulat's tour to Dawson City in October.

It has been a big year for both programming and development. The Yukon Arts Centre signed a new collective agreement. We are really happy that we were able to successfully negotiate this three-year agreement with our staff. The Arts Centre continues working to become a more inclusive and exciting space for all Yukoners.

For the first time, we hosted the fabulous queer prom. We supported Chinese New Year celebrations and dragon dancing, and saw hundreds of kids at our Midnight Sun Moppets Children's Festival featuring cardboard castle building, arts and crafts, a monster parade and children's performers.



YAC has commissioned a LED baby belt installation by Dawson-based artist Jackie Olson of Gwich'in and Danish heritage, to light up the outside of the building, while Tlingit/Scandinavian artist (and fellow board member) Ken Anderson is creating a sacred fire pit outside to encourage community celebrations.

We are thrilled to be part of Yukon's ever-growing arts community and hope to continue inspiring audiences across the territory and beyond.

Genesee Keevil
Chair

Line Gagnon
Vice Chair

Vision, Mission and Values

Vision Statement

An inclusive, vibrant, creative North.

Mission Statement

The Yukon Arts Centre Corporation engages the Yukon by supporting arts and culture through development, presentation and conversation.

Values

We recognize and embrace the beautiful reality that all the communities we serve are diverse and unique.

We work continuously to be inclusive, supportive and respectful of the vibrant diversity of communities and cultures in the Territory.

We know that collaboration with all of our stakeholders will always be the foundation of our success.

We seek out and support every opportunity to create relationships between artists, audiences and every community in the Yukon, and we work to strengthen and empower those connections.

We are fiercely committed to supporting and demonstrating open, humble and accountable leadership.

We lead by example, with courage, integrity, wisdom, adaptability and open minds, and we empower others to do the same.

We have fun and celebrate generosity of spirit.

We are always welcoming, and we engage with joy and humility to support innovative and creative spirits. We know laughter comes from a deep place.

We seek out and sustain meaningful relationships with Yukon First Nations, and we listen to — and learn from — their experiences, perspectives, and needs.

Message from the Indigenous Advisor



Hello everyone! It has been another great year to spend with the Yukon Arts Centre as their Indigenous Advisor. Our main focus this year was moving forward on the main lobby redesign. The re-envisioning of this space which includes outdoor installs and throughout the balcony area will reflect the art, history and knowledge of the Yukon First Nations. Throughout this process, and working with the other artists involved in this project has provided valuable cultural awareness and strengthened partnerships.

Some of the staff and I met with the three other main artists involved in this project throughout 2022 to begin identifying specifics of each project. A main outdoor feature will be the presence of a ceremonial fire pit. During our initial meetings with our larger focus group, it was pointed out the importance of ceremonial fires and the strength and connectivity that it provides for us. In reimagining the Yukon Arts Centre grounds, it made the best sense to install a place for ceremony.

When guests enter the building's main entrance they will do so under the creative install of a traditional Indigenous baby belt framing the entrance to welcome guests inside. Once inside, the upstairs balcony walls will feature large, beautiful photographs of Yukon First Nations in their regalia, celebrating their culture. The richness of colour and design is strongly reflected in the photographs, which will bring light and life to this space.

I am looking forward to seeing these final installs at the Yukon Arts Centre. As an Indigenous person, it will be a comfort and source of pride to see Indigenous culture reflected back in one of our most important buildings in the city.

This past July I travelled with the Yukon Arts Centre staff to Kluane country for the day. We visited the Daku Cultural Centre where the *Honouring our Future* Native Graduation Exhibit was showing. This was a great road trip to connect on a casual basis to continue getting to know one another.

It is always nice to be available for the staff to assist with cultural questions, and to provide connections within the Indigenous communities.

Lisa Dewhurst
Indigenous Advisor



Partnerships

The Yukon Arts Centre prioritizes meaningful partnerships in the territory to help contribute to a vibrant cultural sector. The following are a list of partners from the 2022-2023 season:



The Dakhká Khwáan Dancers performed in Carcross during the online nationwide event Drums Across Canada.

Adäka Cultural Festival/ YFNCT

Carcross/Tagish First Nation

Nakai Theatre, Pivot Festival

Available Light Cinema Series

Parks Canada

Yukon Parks

Friends of Dempster Country

Kwanlin Dün Cultural Centre

The Guild Hall

The Heart of Riverdale

Klondike Institute of Arts and Culture

Teslin Tlingit Heritage Centre

Yukon Arts Society

Jazz Yukon

Artsnet

Music Yukon

Blue Feather Music Society

Junction Arts and Music

Yukon Conservation Society

Ramshackle Theatre

Drums Across Canada

Victoria Gold

Arctic Arts Summit

Da Ku Cultural Centre

Southern Lakes Artist Collective

Yukon Fiddleheads

Chinese Canadian Association of Yukon

Yukon Aboriginal Women's Council

Whitehorse Aboriginal Women's Circle

Yukon Words

Nordic Bridges

Harbourfront Centre

Inuit Futures

Winnipeg Art Gallery

Art Bank

Global Affairs – Government of Canada

Prince of Wales Northern
Heritage Centre

Message from the Director of Programming



May 2022 marked Yukon Arts Centre's 30th anniversary of providing high quality arts programming for our Yukon community.

We were elated to once again present performances in and around our own venues, and to embark on our Northwestel Hanging Sky Tours – bringing artists to Yukon communities.

We started off our programming year with a bang – hosting the Midnight Sun Moppets Children's Festival in May. We provided free, fun programming for the whole family – and hundreds came up to YAC to play, make art and participate in a parade and interactive improv. We were delighted to be able to gather for a festival again.

June is graduation month of course, and we were thrilled to host Queer Prom for the LGBTQ+ students from all three high schools in Whitehorse. It was a very special evening with music, a photo booth, dancing and a double rainbow appearing at the end of the evening to everyone's delight!

And to really celebrate our birthday with the whole community, we pulled out all the stops and presented a day of programming featuring local artists, arts and crafts and roaming performances capped off by Serena Ryder and the Strumbellas in a free evening concert – all taking place in Shipyards Park. We estimate over 4000 people came down to the park on a beautiful, unseasonably warm September day. There was definitely some magic in the air that day with lots of dancing and many happy faces!

We spent the fall bringing Yukon artists to our stage in Whitehorse, and some fan favourites back again – like Danny Michel, Will Stroet and Hawksley Workman; as well as new to the Yukon performances by Spidey the Mentalist, Basia Bulat and Irish Mythen. We were so excited to co-present the large all-women Jazz ensemble The Ostara Project, as well as to present The Northern Assembly theatre project from Norway.

We toured Jim Brynes, Quebec dance

company Cas Public and The Ostara Project to Dawson City and Haines Junction, and participated in a nationwide project featuring Dakhka Khwaan Dancers in Drums Across Canada. We also participated in another national initiative with four other theatres across the country – presenting live and live-streamed artists in Music From The Edges project.

The Arctic Arts Summit came to the Yukon and YAC served on the local committee. This was indeed a highlight of the year – with hundreds of delegates attending from all over the circumpolar North.

Our winter season was highlighted with stellar performances by Ashley MacIsaac, The Sadies, Elliott Brood, SHAD, Brent Butt, Rose Cousins and Jenn Grant. We rounded our year out with a mesmerizing theatrical event, Prophecy Fog by Metis theatre artist Jani Lauzon.

We look forward to another full season that will continue to feel more distant from the quieter pandemic years. Thank you again for making space for art in your lives and supporting the Yukon Arts Centre.

A handwritten signature in black ink, appearing to read 'M Emslie'.

Michele Emslie
Director of Programming

Jani Lauzon performs her Prophecy Fog



Community Presenting Series

The Community Presenting Series curates a balance of hospitable and progressive performances aiming to make the Yukon Arts Centre a community hub and an integral part of the life of all Yukoners.

With the COVID scene now hopefully behind us we have returned to full programming, showcasing talent from outside and inside the territory.

The Northwestel Hanging Sky Tour has also resumed with Outside performers touring the communities, which has been well received by people who have been hungry for live shows in their towns again.

- The Strumbellas
- Serena Ryder
- Basia Bulat
- Blindside
- Blue Moon Marquee
- Ryan McNally
- Brent Butt
- Jim Byrnes
- Cas Public
- Danny Michel
- Drums Across Canada
- Dufflebag Theatre
- Elliott Brood
- Flyin' Bob
- Jenn Grant
- Selina Heyligers-Hare
- Joel Plaskett
- One Man Lord of the Rings
- Prophecy Fog
- Kim Beggs
- Ashley Maclsaac
- Erica Dee Mah
- Irish Mythen
- The Ostara Project
- Nordting Northern Assembly
- Radio Silence
- Rose Cousins
- Spidey the Mentalist
- The Sadies
- Will's Jams



Comedian Brent Butt



Blue Moon Marquee.





Red Dress Day commemorated the MMIWG2S+.

Community Outreach

The Yukon Arts Centre continued to offer programming beyond live shows that greatly benefitted the Yukon community.

- Parents & Babies music workshops
- Yukon Words writing workshop
- Snow Sculpture
- Queer Prom
- Red Dress Day
- Will's Jams to schools
- Drums Across Canada in Carcross
- Children's Festival
- Free concerts in Shipyards Park
- Artist workshops for students



Writing workshop by Yukon Words.





Artist Michel Gignac carves a snow sculpture at YAC.



A drag king performer during Queer Prom.

@YAC Residency Program

The @YAC Residency is an initiative designed to support the ongoing development of the performing arts in the Yukon by providing in-kind facilities, equipment and production labour.

Participants in 2022-23 included:

- Nakai Theatre: Pivot Festival
- Larrikin Entertainment: Wyrđ
- Dogtown
- Gwandaak Theatre
- Nordting General Assembly of Norway
- Cypherfest
- Problematic Orchestra

YAC 30th Anniversary Birthday Bash

The Yukon Arts Centre held events throughout the year to celebrate its 30th anniversary, culminating with a massive birthday party in Shipyards Park which included family activities, local performers and free concerts by Serena Ryder and the Strumbellas. We estimate that about 4,000 people attended the two concerts.

This event also featured:

- Tiny Islands Brass Band
- Local Boy
- The Vanstones
- Taiko Drummers
- Rising Sun Singers
- The B Trippers
- Soir de Semaine
- Roaming performers
- Food trucks
- Arts & crafts



About 4,000 people attended the free Serena Ryder and Strumbellas concerts.



Fans during the Strumbellas concert.



Serena Ryder.

Arctic Arts Summit 2022

From June 25-29, the Arctic Arts Summit brought together over 200 representatives from the circumpolar region. Programming focused on artist driven exchanges and Indigenous voices. A wide variety of events showcased the diversity of arctic arts and Indigenous cultures. It was hosted by the Canada Council for the Arts, Yukon Government and many other partners, including the Yukon Arts Centre.



A performance by the Silence Festival of Finland's Lapland.



*Performing artists with
NORDTING/The Northern Assembly.*



Sami delegates from Norway.



*Gord Reed and
The Dakhká Khwáan
Dancers.*



Message from the **Director of Visual Arts**

Our season started with an international bang of the Arctic Arts Summit which brought together representatives of Arctic countries and the Indigenous Nations of the Circumpolar region. The overarching purpose of the Arctic Arts Summit is to explore and advance the perspectives, stories, and cultures of the North and foster

sustainable collaboration in the arts and creative industries throughout the region. The marquee exhibition was *TETHER*, which included more than fifty artworks by northern Indigenous artists whose works depict the complex and inescapable links that exist across varied lands, waters, nations, and peoples.

TETHER was an incredible undertaking. Four young curators - Darcie "Ouiyaghasiak" Bernhardt, Leanne Inuarak-Dall, Heather Von Steinhagen, and Teresa Vander Meer-Chassé - worked with prestigious mentors and had access to major national collections. YAC, alongside the curatorial team, then showcased this northern artwork returning briefly to the North to an international audience. Inuit and First Nations from northern Canada are often not side by side in exhibitions so it was exciting to see the regional and cultural specificities, approaches and also feel the unity amongst the works.

The circumpolar connection continued with *Arctic Highways* which was supported by Nordic Bridges - a year-long initiative led by Toronto's Harbourfront Centre in 2022, fostering cultural exchange between the Nordic region and Canada. The opening statement of *Arctic Highways* echoes this relationship: "When some day—as I do believe— the cultures of Arctic peoples are researched as a whole, we will be astonished by all they have in common. Not only externally, but also spiritually." - Nils-Aslak Valkeapää.

This project of nine Sami artists and three Indigenous artists from Canada and the USA, is fully Indigenous led. The curatorial team is Sami artists which is exciting and inspiring as

unfortunately this is out of the ordinary. They brought together a group of dynamic visual artists who draw on traditions through their contemporary art practices. We were fortunate that we had a delegation of eight artists and project supporters visit to help mount the exhibition and celebrate the opening. We were able to foster exchanges with local artists and First Nations by bringing the group to Carcross and Haines Junction where their cultural centres hosted us.

Alongside *Arctic Highways* was the debut exhibition by Northern Tutchone and Tlingit artist Kaylyn Baker. She created an incredible body of work which brought together storytelling, beadwork and fashion. Centered on the four seasons within her homeland, each intricate work was accompanied by a poem.

The winter brought *The God Show*. The Southern Lakes Artist Collective (SLAC) is a group of artists excited to converse, collaborate, and critique. They push each other and are not afraid to tackle hard subjects. In this exhibit, they did not shy away from one of the big taboo subjects around the dinner table, 'god.' There was a great diversity of the works which reflects the plurality of outlooks on spirituality and a personal connection with something greater than yourself.

Our season finished with the tremendous exhibits by Rosemary Scanlon, *Springtime Premonitions*,

and *Trailing* by Alia Shahab and Michel Gignac. Rosemary brought together an exquisite body of work of her large-scale watercolours which draw on Yukon flora and fauna and symbolism akin to medieval tapestries. One young audience exclaimed in glee "Let's go into the fairy tale!" and this quote feels so fitting of the wonder and joy of her work. Audiences young and old experienced a sci-fi forest of tendrils, in *Trailing*, blanketing them in aqua-green light. This interactive sculpture uses over a thousand tiny microcontrollers to manage individual strands illuminating your movement then fading to darkness in your wake.

Outside the gallery walls flourished as well with our residency in Tombstone Territorial Park and a brand new artist residency in Kluane National Park. We partnered with Da Kų Culture Centre in Dakwākāda (Haines Junction) to host *Honouring our Future: Yukon First Nations Graduation Regalia*.



Mary Bradshaw
Director of Visual Arts



Arctic Highways featured Indigenous artists from circumpolar region.



Artist Kaylyn Baker talks about her work in the Dintth'in: Fire Starter exhibit.

Gallery Exhibitions

Main Gallery

March 2 - May 27, 2023

Springtime Premonitions by Rosemary Scanlon

Springtime Premonitions is a new body of work by Whitehorse-based Rosemary Scanlon. Working primarily in watercolour, she attempts to locate the tension between fantasy and reality of northern life.

Scanlon has exhibited nationally and internationally, including exhibitions in Montreal, San Francisco, Berlin and London. Scanlon received her Master's Degree in Fine Arts from the Glasgow School of Art.

Trailing by Alia Shahab and Michel Gignac

A dense forest of fibre-optic cables dangle from a canopy of wooden

hexagons suspended 10 feet above. Viewers/participants are invited to wade through the sculpture and immerse themselves in aqua-green light emitted from the strands as they move.

Nov 25 - Feb 18, 2023

A god show - Southern Lakes Artists Collective (SLAC)

This exhibition grew out of a SLAC gathering in summer 2019 when a large part of the meeting had been focused on worldly problems and the seemingly inadequate governmental and societal responses. However, on reflection, no one had mentioned a spiritual perspective or solution. This realization sparked the idea to reflect on "God/god" for an exhibition.

While for some spiritual beliefs are the central operative tenet of their lives for others the word 'god' and the church were the problem and not a solution. Many fell somewhere between those poles but for all the

exhibition was a lens to explore their connection to something greater than themselves. Each of the artists addressed this personal subject with a diversity of materials and outlooks.

Sept 9 - Nov 12, 2022

Kaylyn Baker - Dintth'in: Fire Starter

This incredible collection of beadwork by Kaylyn Baker and fashion spans all four seasons sharing stories and memories from the land.

Based in Whitehorse, Kaylyn is a Northern Tutchone and Tlingit artist from the Yukon and a citizen of Selkirk First Nation. Beading allows Kaylyn to connect with her ancestors—her mother, grandmothers, and great grandmothers all beaded—as well as with her peers and her children. Beading for Kaylyn is a form of storytelling, a way to pass along traditions and knowledge to future generations.

Arctic Highways

Across the Arctic landscape, culture and art has traveled effortlessly along with the movement of the wind, the sun and our reindeer herds, creating a network of Arctic Highways. We are Indigenous peoples who live in different countries and on different continents, and yet regard ourselves as peoples with kindred spirits. The borders of nation states, arbitrarily drawn without regard to the landscapes of our ancestors, have been used to group the Sámi people, and to set us up to fight against our brothers and sisters living on the other side, fencing in and silencing our voices and our knowledge.

June 25 - Aug 26

TETHER

TETHER is an exhibition of more than fifty artworks by Northern Indigenous artists whose works display the complex and inseparable bonds across diverse lands, waters, nations and peoples. The four-person team of emerging curators for TETHER includes two current and alumni Ilinniaqtuit of the Inuit Futures in Arts Leadership Project (Leanne Inuarak-Dall and Darcie "Ouiyaghasiak" Bernhardt) and two local First Nations curator-artists (Teresa Vander Meer-Chassé and Heather Steinhagen). The co-curators of TETHER are being mentored by the Inuit Futures in Arts Leadership Project Director and Arctic Arts Summit Chair of Programming and Coordinating Producer, Dr. Heather Igloliorte, who has over 16 years of curatorial experience.



Opening reception of 'a god show', an exhibit by the Southern Lakes Artist Collective.



Artist Maya Rosenberg with one of the participants.



Participants during a workshop.

Kids Kreate

Kids Kreate is a pillar of our community engagement strategy and provides the opportunity for Yukon youth to work with regional artists in innovative, imaginative crafts and techniques.

The workshops were held in the lobby of the Yukon Arts Centre, with participant numbers returning to normal post pandemic.

Led by local artists Maya Rosenberg and Helen O'Connor, the young artists dabbled in a wide variety of themes that were inspired by the many exhibits on display in the main gallery. All materials were supplied by YAC.





Workshop by Tyson Isted during his residency at Kathleen Lake.



Michaela St. Pierre performs a dance piece she developed during her Jenni House residency.

Residencies

Jenni House Artist Residency

The Jenni House Artist Residency is an inspirational creative program for artists working in the visual arts, film and media, music, literary arts, spoken word and multi-disciplinary/multimedia arts to immerse themselves in their craft within a historic cabin located in Shipyards Park.

Partner organizations: Yukon Arts Centre, Yukon Film Society, Jazz Yukon, Music Yukon, and the City of Whitehorse

Tombstone Park Artist Residency

Artists are invited to develop and share their artistic practice in Tombstone Territorial Park's magnificent wilderness setting. The residency provides a unique opportunity for artists to immerse themselves in the sub-arctic landscape of Tombstone Territorial Park / Ddhäl Ch'èl Cha Nän to gain new inspiration and push their artistic practice.

Partner organizations: Yukon Arts Centre, Yukon Parks and Friends of Dempster Country

Kluane Park Artist Residency

This was a new residency offered in partnership with Parks Canada. Two separate artists each spent two weeks at the Kathleen Lake campground developing their projects, while giving workshops at the campground.

Old Firehall

A cultural and community hub, the Old Fire Hall is a multi-purpose venue that has hosted workshops, live shows, residencies and meetings. During the height of the pandemic, the facility was only used for residencies, but now has returned to its normal function of being an arts destination and a space for commercial renters.

Arctic Arts Summit

Nakai Theatre

The Ostara Project

Jazz Yukon

Erica Dee Mah

Gwaandak Theatre

Open Pit Theatre

Special Olympics Yukon

Yukon First Nations Culture & Tourism

Dept of Canadian Heritage

Music Yukon

Culture Days

North Assembly of Norway

CSR Management

Yukon Digital Theatre

Yukon Registered Music Teachers Assoc.

Craft Fair Spruce Bog

Available Light Film Festival

Yukon Quest

Larrikin Entertainment



The Ostara Project open house at the Old Fire Hall.



The sun room during Nakai's Pivot Festival.

Midnight Sun Moppets Children's Festival

Our annual children's festival had been held at various locations throughout downtown Whitehorse, but this year the event happened up at the Yukon Arts Centre where we kicked off our 30th anniversary with cake, performers, arts & crafts, tie dye, cardboard castle building, a parade around the facility and comedy performances in the main gallery.



The cardboard castle under construction during the Midnight Sun Moppets Children's Festival.

A masked child during the Moppets



City Improv skit

Revenue Sources

Public Funding	21/22	22/23
Government of Canada	\$506,000	\$398,800
Government of Yukon	\$1,066,657	\$1,354,490
City of Whitehorse	\$4,500	\$7,000
Total Public Funding	\$1,577,157	\$1,760,290
Project Funding		
Government of Canada	\$-	\$610,500
Government of Yukon	\$ 44,616	\$226,342
City of Whitehorse	\$-	\$-
Other - Project Funding	\$-	\$38,505
Other - RBC Foundation	\$30,000	\$30,000
Total Project Funding	\$74,616	\$905,347
Sponsorships & Donations		
Total Sponsorships & Donations	\$54,702	\$56,217
Earned Revenue		
Admission & Registration Revenues	\$33,409	\$169,812
Facility Rental Revenues	\$83,155	\$353,124
Concession/Bar Revenues	\$428	\$44,168
Misc Revenue	\$3,608	\$36,023
Total Earned Revenues	\$120,602	\$603,128
Deferred & Other Revenues from All Sources	\$31,039	\$31,039
Total Earned Revenues	\$151,641	\$634,167
Total Revenues	\$1,858,116	\$3,356,021
Public Funding as a Percentage of Total Revenues	85%	44%
Project Funding as a Percentage of Total Revenues	4%	35%
Donations and Sponsorships as Percentage of Total Revenues	3%	2%
Earned Revenues as a Percentage of Total Revenues	6%	18%
Deferred Revenues	2%	1%



Summary of Operations

Revenue	21/22	22/23
Administration	\$1,461,592	\$1,372,799
Gallery	\$30,167	\$304,967
Marketing	\$0	\$0
Programming	\$107,368	\$441,877
Old Firehall	\$184,372	\$196,386
Special Projects	\$74,616	\$1,039,992
Total Revenue	\$1,858,115	\$3,356,021
Expenditures		
Administration	\$774,969	\$1,133,653
Gallery	\$196,048	\$245,898
Marketing	\$102,458	\$104,803
Programming	\$332,618	\$384,922
Old Firehall	\$204,470	\$149,428
Special Projects	\$45,533	\$1,040,545
Total Expenditures	\$1,646,095	\$3,059,248
Excess	\$212,021	\$296,773



Statement of Financial Position

Assets	21/22	22/23
Cash	\$1,152,199	\$1,073,435
Accounts Receivable	\$6,210	\$60,671
GST Receivable	\$14,842	\$27,384
Inventories	\$67	\$4,118
Prepaid Expenses	\$16,428	\$96,686
Total Current Assets	\$1,189,746	\$1,262,294
Capital Assets	\$215,412	\$197,520
Art Collection	\$499,557	\$622,672
Total Assets	\$1,904,715	\$2,082,486
Liabilities and Net Assets		
Accounts Payable and Accrued Liabilities	\$321,340	\$121,790
Government Remittances Payable	\$0	\$0
Deferred Revenues	\$78,987	\$159,535
Total Current	\$400,327	\$281,325
Total	\$400,327	\$281,325
Net Assets		
Invested in Capital Assets	\$635,982	\$772,243
Board Restricted Reserves*	\$491,322	\$731,322
Unrestricted	\$377,084	\$297,596
Total Net Assets	\$1,504,388	\$1,801,161
Total Liabilities and Net Assets	\$1,904,715	\$2,082,486



General Statistics

Ticket Sales and Attendance - YAC Programming and Co-Promotion	YAC	Old Fire Hall	Off site
Full Price Tickets (Adult)	5,800	N/A	0
Senior Tickets	96	N/A	0
Student/Youth Tickets	37	N/A	0
Complimentary Tickets	249	N/A	0
Total Attendance	6,182		
Ticket Sales and Attendance - YAC Clients	YAC	Old Fire Hall	Off site
Full Price Tickets (Adult)	3,010	N/A	0
Senior Tickets	24	N/A	0
Student/Youth Tickets	0	N/A	0
Complimentary Tickets	11	N/A	0
Total Attendance	3,045		
Grand Total Performance Attendance	9,227		

Despite the uncertainties of the pandemic, art creation thrived in the territory and the Yukon Arts Centre is proud to have played a part through its residencies program.

Attendance - Galleries / Visual Art	
Gallery	13,551
Community Gallery	12,005
On Tour: Da Ku Cultural Ctr - Haines Jct.	6,000
Grand Total Galleries / Visual Art Attendance	31,556
Total In-kind Donations for 24 Organizations	\$108,262



Sponsors

Canada



Canada Council
for the Arts
Conseil des arts
du Canada

Yukon



Northwestel

NVD



+INKZ

kobayashi+zedda



Vector-Research

ATCO Electric
YUKON



Prince of Wales
Northern Heritage Centre

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inuit futures

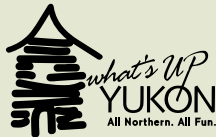
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