

**@YAC – A
Residency
Program**

**Applications
Due: May 1st
and November
1st**

How to Apply

Mail Completed Application to:

Yukon Arts Centre

Attn: Residency@YAC

Box 16, Whitehorse, YT, Y1A 5X9

E-mail: *Residency@yac.ca*

Phone: 1 867 667 8578

The Purpose of the Program

The Yukon Arts Centre is dedicated to supporting the development of arts in the Yukon, including the performing arts. Many of the facilities of YAC (which includes the Old Fire Hall) are dedicated to the presentation and development of performing arts events. This program has been created to formalize the ways in which the resources of YAC (facilities, equipment and crew) may be accessed by performance creators during all aspects of artistic development (rehearsal, production and performance.)

For this residency program, performing arts includes (but is not limited to) music, dance, theatre, opera, musical theatre, spoken word, and hybrids of the above, which may also include media arts. The program seeks to aid in the creation, implementation and execution of new and/or existing works, festivals, events or other special performances. This program can be accessed by community and professional artists, emerging and established as well as companies, not-for-profit arts organizations and collectives.



Unsure if your
project/organization
qualifies?
E-mail
residency@yac.ca

Groups may look to partner with YAC in different stages of the project's development. As you look through the application, please consider in which of the following categories your project is best suited

Development Phase: InStudio@YAC

This phase of development is creation-based, and requires minimal production support. The goal of this phase is to help performing artists apply studio time to a clear and concise rehearsal/development schedule, where the outcome of the time in studio has a measurable impact on the artist's process and or/the community they serve.

Production Phase: InTech@YAC

This phase of development requires extended access to YAC theatre facilities (YAC Mainstage, OFH) in order to implement technical aspects of a performance that are impossible in other rehearsal spaces. The goal of this phase is to help the applicant refine the final technical elements of their performance before a public presentation or touring.

Project Criteria:

1. The “@YAC” program is for individual artists, societies and organizations looking for space and human resources to develop and sustain their performing arts practices in the Yukon. Support from YAC in development phases does not guarantee support from YAC through the entirety of the project.
2. The project lead must be a resident of the Yukon.

Intake Schedule:

Official intake deadlines for the @YAC Residency programs will be on **November 1st** and **May 1st** every year, for projects that follow 6 months from the deadline date**. We will accept applications on an ongoing basis outside these dates, but please note that unless extenuating circumstances have been expressed to YAC in advance, the application may not be read until the deadline dates expressed above.

Selection Process:

Applications will be reviewed by a selection of YAC management and employees.

Successful applications may only receive a portion of their support desired from YAC, based on YAC resources available.

How to Apply (Info):

Fill out the application electronically and e-mail it to Residency@yac.ca

OR;

Mail Application to:

Yukon Arts Centre

Attn: Residency @YAC, (Applicant Name)

Box 16, Whitehorse, YT, Y1A 5X9

Website:- www.yukonartscentre.com/programs/yac-residency

**On years when the deadline falls on a weekend or bank holiday, the deadline will be pushed to the following business day.

Application Checklist

Section A: Applicant Information

- General contact information
- Company/collective information

Section B Project Information

- Overview (phase)
- Goals
- Timeline
- Budget
- Tech Questionnaire

Section C: Support from the Yukon Arts Centre

- How project fits with YAC
- Support desired from YAC

Section D: Supplementary Materials

- MAX 3 Additional pages
- Completed Checklist

SECTION A: Applicant Information

NAME:

ADDRESS:

PHONE:

E-MAIL:

PROJECT TITLE (Working title):

COMPANY NAME (If Applicable):

WEBSITE ADDRESS (If Applicable):

COMPANY OVERVIEW (SUGGESTED 300 WORDS)

Artistic Mandate, history of performance/projects/workshops/community engagement, any achievement/ accolades (If a newly formed collective, please indicate that here, and provide us with a bio of selected collective members below)

LIST OF PROJECT COLLABORATORS (SUGGESTED 300 WORDS)

SECTION B: Project Information

Please indicate from the following classifications where you are in your project:

- Phase 1: InStudio@YAC** *creation based with minimal technical support*
- Phase 2: InTech@YAC** *technical basis, that would be difficult to impossible outside a theatre setting.*

Please give us a brief overview of this project (SUGGESTED 150 WORDS)

This could be a description of a new or existing play, a concept for the creation of a new work, ideas for a series of workshops.

What are you hoping to achieve through this project? (SUGGESTED 150 WORDS)

This section outlines the ideal outcome of the project. Is it to begin the development of the show? To get a cross-section of people involved by making the workshops free?

What future do you envision for this project? (SUGGESTED 100 WORDS)

This will help us determine whether something is a one off, or if we can anticipate additional applications for support.

Please indicate your desired residency dates:

Start date

Anticipated End Date

Total Days in Residency

Will you need access to space outside of YAC Business hours?

YAC Business hours are Monday – Friday, 9:00 AM – 5:00 PM.

- YES
- NO
- NOT SURE YET

Are these dates flexible? If not, Why?

Please attach a full project budget:

This may be a project budget you have completed for another grant application, or you can use our **[template](#)**.

Your project budget should include:

- Confirmed revenue sources (*Successful Grants, Existing money from fundraising, sponsorship etc*)
- Pending revenue sources (*Grants you have applied for but not yet received, potential ticket revenues*)
- Expenses for the Project period (*including, but not limited to Artist fees, space rental, marketing and publicity, royalties, accommodations for out-of-town artists*)
- Provided in-kind (*these are goods and services that you are providing/being provided with at no cost.*)

Please fill out the **technical questionnaire**. If you have any questions **specifically about the technical questionnaire, please e-mail Residency@yac.ca with Attn: *Josh Jansen AND your project title*** in the Subject Line.

SECTION C: Support from the Yukon Arts Centre

THE YUKON ARTS CENTRE EXISTS TO PROVIDE ACCESS TO THE ARTS FOR ALL PEOPLE IN THE YUKON SO THAT:

1. All have experiences that awaken, educate, challenge and transform in welcoming venues and setting
2. All have meaningful and inclusive dialogue among people of diverse cultures and backgrounds
3. There is cultural understanding, development, promotion and preservation
4. All engage our creative and innovative spirits
5. There is expression of artistic potential for artists of all ages (inclusively defined)
6. There is the development and sustenance of a vibrant cultural and creative sector (including artists, organizations, small commercial businesses)

With the above mandate in mind, in what ways will this project be a good fit for the Yukon Arts Centre? (SUGGESTED 100 WORDS)

What sort of support are you looking for from the Yukon Arts Centre?
Check All that Apply

- Rehearsal space
- Access to equipment
- Artistic Mentorship (Would be done by finding/matching potential liaisons from staff and companies touring up here.)
- Use of theatre (Mainstage, OFH) for technical rehearsal
- Access to trained theatre technicians
- Use of theatre – for touring development
- Use of ticketing services
- Marketing and Publicity
- Assistance with out-of-Whitehorse Artist Accomodation and Travel Expenses*
- Other (please elaborate in your supplementary materials)

If we are unable to support you at this time, how do you envision your project continuing?

*Funds may be available to help provide accommodation and travel reimbursement for out-of-town artists. Please provide detail in your collaborator description and budget.

SECTION D: Supplemental Materials

Applicant could submit photos of past events, CV's of Collaborators, Letters of recommendation or letters of intent, links to Video footage, excerpts from original works, etc

Please indicate Section D and the Project Title in the File name and submit written works as PDF where possible.

Max 3 pages.